



# PETER ORTH

## location scout

LOCAL 399 ASSISTANT ROSTER  
LOCAL 399 COMMERCIAL SCOUT ROSTER  
LMGA BOARD MEMBER

## resume

### Objective

Using my visual creativity and logistical skills to enrich the production of film and photography.

### Experience

#### Location Scouting — 1995 to present

- Finding locations for Still Photography and TV Commercial clients, in Southern California and beyond.
- Working on advertising and editorial projects with photographers such as **Guzman, Max Vadukul, Peggy Sirota, and Phillip Dixon.**
- Scouting commercials with production companies such as **Aero Films, Anonymous Content, @RadicalMedia, and Bob Industries.**
- In the spring of 2007, I was Assistant LM on Warner Bros' **Speed Racer** with Bill Bowling. I scouted locally, and researched and created a worldwide location database for the project, due out in May 2008.

#### Photographer's Assistant — 1988 to 1996

- Worked with prominent photographers (and some not so prominent), primarily in Los Angeles and New York.
- My responsibilities included all aspects of production in addition to technical lighting and camera work, both in studio and on-location worldwide.

#### Photographer — 1986 to present

Published in national magazines and on major label CD covers. Scenic and landscape photography for catalog, advertising and stock clients.

### Education

New York University, **Tisch School of the Arts** — Photography B.F.A. 1986  
**Ecole Active Bilingue**, Paris, France — International Baccalaureate 1982

### Skills

- I have high quality digital cameras, a keyworded catalog of 80,000 location photographs, and a dedicated website for client presentations.
- I am proficient at researching, photographing and presenting locations of all types in a timely and professional manner.

contact

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